

# Do Dat Diddly Ding Dang Thing

Level: Easy Intermediate

Music: Lee Matthews

Choreo by Graeme Brown & Shelby Ashelford – Blue Heeler Cloggers

[www.blueheelercloggers.com](http://www.blueheelercloggers.com)

Speed: Normal

Length: 3.19

Sequence: INTRO A BR B C A BR B C A BR D BR A BR\* Ending

Intro: Wait 8 beats – Left foot lead



<u>INTRO (8 beats)</u>	<u>BREAK (16 beats)</u>	<u>BREAK (16 beats)</u>
8 Do Dat	8 <b>2</b> Fancy Triple (L & R)	8 <b>2</b> Fancy Triple (L & R)
	8 <b>4</b> Crossover Drag Basic	8 <b>4</b> Crossover Drag Basic
<u>PART A (32 beats)</u>	<u>PART B (16 beats)</u>	<u>PART A (32 beats)</u>
8 Samantha (1/2 R)	8 High Horse	8 Samantha (1/2 R)
8 <b>2</b> Hard Step	4 Charleston	8 <b>2</b> Hard Step
8 Samantha (1/2 R)	4 Fancy Double	8 Samantha (1/2 R)
8 <b>2</b> Hard Step		8 <b>2</b> Hard Step
<u>BREAK (16 beats)</u>	<u>PART C (16 beats)</u>	<u>BREAK* (32 beats)</u>
8 <b>2</b> Fancy Triple (L & R)	4 <b>2</b> Slur Step (L)	8 <b>2</b> Fancy Triple (L & R)
8 <b>4</b> Crossover Drag Basic	4 Chain (L)	8 <b>4</b> Crossover Drag Basic
<u>PART B (16 beats)</u>	4 <b>2</b> Slur Step (R)	(1/2 L)
8 High Horse	4 Chain (R)	8 <b>2</b> Fancy Triple (L & R)
4 Charleston	<u>PART A (32 beats)</u>	8 <b>4</b> Crossover Drag Basic
4 Fancy Double	8 Samantha (1/2 R)	(1/2 L)
<u>PART C (16 beats)</u>	8 <b>2</b> Hard Step	<u>ENDING (16 beats)</u>
4 <b>2</b> Slur Step (L)	8 Samantha (1/2 R)	8 <b>2</b> Fancy Triple (L & R)
4 Chain (L)	8 <b>2</b> Hard Step	4 <b>2</b> Crossover Drag Basic
4 <b>2</b> Slur Step (R)	<u>BREAK (16 beats)</u>	4 Stomp Double
4 Chain (R)	8 <b>2</b> Fancy Triple (L & R)	
<u>PART A (32 beats)</u>	8 <b>4</b> Crossover Drag Basic	
8 Samantha (1/2 R)	<u>PART D (16 beats)</u>	
8 <b>2</b> Hard Step	4 Down Turn (1/2 L)	
8 Samantha (1/2 R)	4 Fancy Double	
8 <b>2</b> Hard Step	4 Down Turn (1/2 L)	
	4 Fancy Double	



## Step Explanation for 'Do Dat Diddly Ding Dang Thing'

### DO DAT:

(P) TCHH(DIAG T OUT) (P) TCHH(DIAG T OUT) (P) TT(DIAG H OUT) (P) TCHH(DIAG T OUT) S  
L L L L L  
& 1 & 2 & 3 & 4 &  
TCHH(DIAG T OUT) (P) TCHH(DIAG T OUT) (P) TT(DIAG H OUT) (P) S  
R R R R  
5 7 6 & 7 & 8

### SAMANTHA:

DS DS (XIF) DR S (BK) DR S (BK) RS DS DS RS  
L R R L L R LR L R LR  
&1 &2 & 3 & 4 &5 &6 &7 &8

### HARD STEP:

DT(BK) H BR H DS RS  
L R L R L RL  
& 1 & 2 &3 &4

### FANCY TRIPLE:

DS (OTS) DS (XIF) DS (XIB) R (OTS) S (XIF)  
L R L R L  
&1 &2 &3 & 4

### CROSSOVER DRAG BASIC:

K/DR S (XIF) R S (XIF)  
L/R L R L  
& 1 & 2

### HIGH HORSE:

DS DT (XIF) SL DT (X) SL BA (OTS) BA (XIF) HD/BA LIFT/SL DS DS RS  
L R L R L R L L /R L /R L R LR  
&1 & 2 & 3 & 4 & 5 &6 &7 &8

### CHARLESTON:

DS TCH (F) H T-H (BK) RS  
L R L R R LR  
&1 & 2 & 3 &4

### FANCY DOUBLE:

DS DS RS RS  
L R LR LR  
&1 &2 &3 &4

### SLUR STEP:

DS (OTS) SLR-S (XIB)  
L R R  
&1 & 2

### CHAIN:

DS RS RS RS (MOVE L OR R)  
L RL RL RL  
&1 &2 &3 &4

### DOWN TURN:

[DS DT JMP/JMP] (1/4 L) (P) [HOP-HOP] (3/4 R) S  
L R L / R L L R  
&1 & 2 & 3 & 4

### STOMP DOUBLE:

(P) STO DS DS RS  
L R L RL  
& 1 &2 &3 &4